

Thurlstone Primary School



English Map

Grow together, learn together, feel loved.

Writing Intent

At Thurlstone Primary School, we want all pupils to be enthusiastic writers **(be driven)** who enjoy showcasing their developing literacy knowledge and skills **(be independent)**. From Reception to Year 6, our aim is to develop pupils who have the stamina and ability to write at least at the age expected standard and who can transfer their English skills to other curriculum subjects **(be resilient)**.

We believe that children need to develop a secure knowledge-base in English, with spoken language underpinning everything we do. Our teachers follow a clear pathway of progression, as they journey through our curriculum with the 12-step writing approach. We believe that a secure basis in literacy skills is crucial to a high-quality education and will give our children the tools they need to participate fully as a member of society **(be empathetic)**.

We believe that a quality Writing curriculum should also develop children's love of reading and discussion **(be respectful)**. We aim to inspire an appreciation of our rich and varied literary heritage and a habit of writing widely and often, "hugging" the skills of quality authors. We provide opportunities for writing for purpose and we encourage pupils to see themselves as authors through publishing a variety of genres. We promote the status of written work by providing opportunities for children's writing to be "published" as well as displayed throughout school- to celebrate achievements. Handwriting is taught following the school's bespoke handwriting scheme, in discrete sessions and within Writing lessons.

We encourage our pupils to think and write creatively, be adventurous- experimenting with their use and choice of language and to write with clear purpose and for pleasure. We recognise the importance of nurturing a culture where children take pride in their writing, can write clearly and accurately and adapt their language and style for a range of contexts **(be aware)**.

Early English, alongside effective teaching of systematic synthetic phonics, focuses on the key elements of: language/vocabulary acquisition, word reading, spelling, pencil grip and letter formation. Children also undertake a range of activities to develop fine and gross motor skills such as dough disco and rhyme time.

Oral comprehension and composition are key components during the early years to help children develop language and communication skills which will later help them when they come to written composition. Once children are confident, and competent, in these areas and ready for written composition, they begin to develop their own writing styles.

Pupils at Thurlstone Primary School will leave Year 6:

- ✓ Writing with confidence, fluency, accuracy and speed, using a range of independent strategies to self-monitor and correct;
 - ✓ With a love of writing and a desire to write for enjoyment;
 - ✓ With an interest in words and their meanings;
 - ✓ Developing a growing vocabulary in spoken and written forms;
- ✓ Understanding how to create a range of text types, media types and genres;
- ✓ Able to write in a variety of styles and forms appropriate to the situation;
- ✓ Using their developing imagination, inventiveness and critical awareness;
- ✓ Having a suitable technical vocabulary to articulate their responses confidently.

Reading Intent

'We aim to develop pupils' abilities within an integrated programme of Speaking & Listening, Reading & Writing. Pupils will be given opportunities to develop their use, knowledge and understanding of spoken and written English within a broad and balanced curriculum, with opportunities to read for different purposes and consolidate and reinforce taught literacy skills.' (TPS Reading policy)

At Thurlstone Primary School, we aim to support children in becoming confident, fluent and expressive readers who can derive meaning and information from a variety of texts. We also hope to develop a lifelong passion for reading **(be aware)**. We want all pupils to be enthusiastic readers who enjoy showcasing their fluency, vocabulary acquisition, knowledge and skills **(be empathetic)**.

From Reception to Year 6, our aim is to develop pupils who have the stamina and ability to read at least at the age expected standard and who can transfer their English skills to other curriculum subjects **(be resilient)**. We believe that children need to develop a secure knowledge-base in Reading, with oracy underpinning everything we do. Our teachers follow a clear pathway of progression from Early Reading (Read, Write, Inc) to Whole Class Reading sessions in Year 2 and beyond. The journey to becoming a proficient reader starts in Reception. We believe that a secure basis in reading skills is crucial to a high-quality education and will give our children the tools they need to participate fully as a member of society **(be independent)**.

We believe that a quality Reading curriculum should also develop children's love of writing and discussion **(be driven)**. We aim to inspire an appreciation of our rich and varied literary heritage and a habit of reading widely and often for pleasure, "magpieing" the skills of quality authors. We provide opportunities for reading for purpose and we encourage pupils choose books for themselves. We promote the status of reading by providing opportunities for children's reading to be celebrated and acknowledged across school.

We encourage our pupils to love books, take care of books and experiment with their reading choice for purpose and for pleasure. We recognise the importance of nurturing a culture where children take pride in their achievements, can read clearly and accurately and with increasing pace and fluency from the Early Years. **(be respectful)**.

Pupils at Thurlstone Primary School will leave Year 6:

- ✓ Reading with confidence, fluency and understanding, using a range of independent strategies to self-monitor and correct.
 - ✓ With a love of reading and a desire to read for enjoyment.
- ✓ With an interest in words and their meanings; developing a growing vocabulary in spoken and written forms
 - ✓ Understanding a range of text types, media types and genres.
- ✓ Using their developing imagination, inventiveness and critical awareness.
 - ✓ Having a suitable, technical vocabulary to articulate their responses.

Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Half term foundation subject theme	My Wonderful World		Plant it, Grow it		Animal Safari	Oh, I Do Like to Be Beside the Seaside!
Magic of Stories	We Are All Different Three Little Pigs	Room on the Broom Three Billy Goat's Gruff Stickman	Arctic Animals Goldilocks Bear Hunt	Little Red Hen Jack and the Beanstalk The Enormous Turnip	Handa's Surprise Monkey Puzzle Hungry Caterpillar	Somebody Swallowed Stanley Sharing a Shell Shark in the Park
Oral Poetry	Leaves are Falling Basket of Apples Big Bad Wolf	Fireworks A Little Poppy Over the Rickety Bridge	Mix a Pancake	Chop, Chop, Choppity, Chop Little Seed	Fuzzy Little Caterpillar Creepy Crawley	I Built a Castle on the Beach
Read Write Inc Expectation	Read single letter Set 1 sounds.	Read all Set 1 sounds. Blend sounds into words orally.	Blend sounds to read words. Read short ditty stories.	Read Red Ditty Storybooks.	Read Green story books. Read some Set 2 sounds.	Read Green or Purple Storybooks.
Storytime books	See EYFS Bookmap for stories, rhymes and songs.					

Year 1

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Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Informal Letter Character Description	Short Narrative (Story) Diary	Instructions Setting Description	Persuasive Advert / guide	Informal Letter Information Text	Traditional Story Setting Description
Core Texts	The Day the Crayons Quit Acrostic Poem	Meerkat Mail A Squash and a Squeeze	The Disgusting Sandwich The Secret of Black Rock	Here We Are	Flotsam The Sea Book	Hansel and Gretel The Great Kapok Tree
Purpose	Writing to Entertain To entertain by writing a letter about a classroom object that has quit. Sentence level	Writing to Entertain To write a diary entry for the Little Old Lady. Sentence level	Writing to Entertain Writing to Inform To write instructions for a recipe book. Sentence level	Writing to Entertain Writing to Persuade To write a guide to planet Earth to persuade an alien to visit. Sentence level	To write a letter to an alien in the story. To create a poster to inform adults why looking after the sea is important. Building stamina	To entertain by writing a traditional tale with a happy ending. Building stamina
Read, Write, Inc expectation	Read Blue storybooks with increasing fluency and comprehension.	Read Grey Storybooks.	Read Grey Storybooks with fluency and comprehension.	-	-	-
Fred's Teaching	Fred's Teaching <i>if cohort have finished RWI programme</i>	Fred's Teaching <i>if cohort have finished RWI programme</i>	Fred's Teaching <i>if cohort have finished RWI programme</i>	Fred's Teaching reading cycle	Fred's Teaching reading cycle	Fred's Teaching reading cycle
Poetry	The dinosaur rap <u>Dinosaur Rap</u> (speakupstudio.com.au)	30 days has September: <u>Netherton C of E Primary School - Year 2 Poems</u>	Please Mrs Butler: <u>Please Mrs Butler Centre for Literacy in Primary Education</u> (clpe.org.uk)	The Thinkers Rap <u>Thinker's Rap Centre for Literacy in Primary Education</u>	'Pleasant Sounds' by John Clare: <u>7 classic poems to read with primary-school children TheSchoolRun</u> (classic)	Let's Invent a Monster <u>Let's Invent a Monster Centre for Literacy in Primary Education</u>

Whole Class Reading Text Fred Teaching Reading	WCSR Approaches used within English lessons	WCSR Approaches used within English lessons	WCSR Approaches used within English lessons	WCSR Approaches used within English lessons	WCSR Approaches used within English lessons	WCSR Approaches used within English lessons
Story time books	Meerkat Mail	The Secret of Black Rock	Here We Are	The Sea Book	The Great Kapok Tree	George's Marvellous Medicine
Individual Reading		Age Appropriate Books		Age Appropriate Books		Age Appropriate Books

Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Instructions Character Description	Setting Description Diary	Character Description (The Witch) Calligrams	Fable Setting Description	Persuasive Advert Adventure Story	Letter Writing Narrative
Core Text	George's Marvellous Medicine	The Boy Who Grew Dragons	The Lost Happy Endings	Aesop's Fables	Pugs of the Frozen North	The Firework Maker's Daughter
Audience and Purpose	To inform by writing instructions for a wizard who needs a new potion. Paragraph level	To entertain Year 2 by writing a setting description. To entertain by writing a diary from Thomas. Paragraph level	To entertain by writing a description which can be drawn when heard. To write a calligram for a younger child which can be performed. Paragraph level	To entertain by writing a fable with a moral. Building writing stamina	To persuade by creating an advert for the Summer games (opposite to the Pugs of the Frozen North) To entertain by writing an adventure story for a new book. Building writing stamina	To entertain by writing a letter to a character from a book. To write a story to entertain an older adult. Building writing stamina
Poetry	The sound collector Resource-Lesson-1-Sound-Collector-Poem.pdf (oaklandsinfants.org)	Goldilocks Goldilocks on CCTV Centre for Literacy in Primary Education (clpe.org.uk)	School tomorrow – excuses for mum School tomorrow - excuses for Mum Centre for Literacy in Primary Education (clpe.org.uk)	Journey Journey Centre for Literacy in Primary Education (clpe.org.uk)	'The Pied Piper of Hamelin' by Robert Browning 7 classic poems to read with primary-school children TheSchoolRun (classic)	Cat-rap Cat-rap Centre for Literacy in Primary Education (clpe.org.uk)
Whole class Reading Fred Teaching Reading						

Story time books	The Boy Who Grew Dragons	The Lost Happy Endings	Fable	The Sea Book Here We Are	Hansel and Gretel + other traditional tales	Arthur and the Golden Rope
Individual Reading Book Band		Age Appropriate Books		Age Appropriate Books		Age Appropriate Books

Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Character Description Poetry	Traditional Tales	Setting Description Explanation Text	Letter of Complaint	Information Text Poetry	Tale of Fear
Core Texts	Arthur and the Golden Rope Limerick – Hello H2O, Deep in the Green Wood	The True Story of The Three Little Pigs The Three Little Pigs	The Good Thieves A Day in the life of a poo, gnu and you.	Harry Potter and the Philosopher’s Stone	Once Upon a Raindrop: The Story of Water One River Many Creeks	Ice Palace
Audience and Purpose	To entertain by describing a character for a reader of their age. Whole Text Level	To entertain by writing a narrative for a younger audience. (Little Red Riding Hood Twist) Whole Text Level	To entertain by describing a setting for a website about the book. Whole Text Level	To persuade Dumbledore. Whole Text Level	To inform historians about Ancient Egyptian mummies. Whole Text Level	To entertain older children by writing a tale of fear. Whole Text Level
Poetry	<u>Catching Up on Sleep by Roger McGough - Scottish Poetry Library</u>	<u>Thought Machine Centre for Literacy in Primary Education (clpe.org.uk)</u> (free verse)	Talk us through it, Charlotte <u>Talk us through it, Charlotte Centre for Literacy in Primary Education (clpe.org.uk)</u>	<u>The Land of Blue Centre for Literacy in Primary Education (clpe.org.uk)</u>	‘What Are Heavy?’ By Christina Rossetti <u>7 classic poems to read with primary-school children TheSchoolRun (classic)</u>	<u>Words are ours Centre for Literacy in Primary Education (clpe.org.uk)</u> (list)
Whole class Reading Fred Teaching Reading						
Story time books	The True Story of the Three Little Pigs	The Good Thieves	Harry Potter and the Philosopher’s Stone	Poetry	Ice Palace	Nowhere Emporium

	The Firework Maker's Daughter			Hot Like Fire and Other Poems by Valerie Bloom Hello H2O, Deep in the Green Wood, One River Many Creeks		
Individual Reading Book Band		Age Appropriate Books		Age Appropriate Books		Age Appropriate Books

Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Mystery Story Balanced Argument	Setting Description Persuasive Speech	Warning Story Poetry	Diary Entries Eye Witness Account	Formal and informal Letters Biography	Non-Chronological Report Scientific Report
Core Texts	Nowhere Emporium Social Media	Clockwork Greta	Grimm Tales Sonnets	Wonder Myans	Great Expectations	Victorians Gravity
Audience and Purpose	To entertain a child of their age by writing a narrative of 3 paragraphs. To discuss the impact of social media on peers.	To describe a winter scene for a Christmas card insert. To inform scientists about environmental change.	To entertain Year 2 with a traditional tale. To entertain local residents with a sonnet.	To entertain by writing a diary from the perspective of Auggie. To inform a historian writing a new historical text about the Myans.	To entertain a fictional character. To write a thank you letter to an uncle. To write a biography for Charles Dickens.	To inform Cannon Hall visitors about the Victorians. To write a Scientific Report for the space station on existence of gravity.
Poetry	SchoolPoster_DontPutMustard.pdf Don't POEM Kids Poems and Stories With Michael Rosen The Rhythm of Life by Ann Bryant - Sparkyard	Nothing to Do Centre for Literacy in Primary Education (clpe.org.uk) (strict verse)	The Mrs Butler Blues Centre for Literacy in Primary Education (clpe.org.uk)	Free Centre for Literacy in Primary Education (clpe.org.uk) (list)	'The Tyger' by William Blake 7 classic poems to read with primary-school children TheSchoolRun (classic)	Everyone Comes from Somewhere Everyone Comes From Somewhere Centre for Literacy in Primary Education
Whole Class Reading Fred Teaching Reading						
Storytime books	Clockwork	Thornhill	Wonder	Great Expectations	The Witches	The Girl Savage
Individual Reading Book Band	Age Appropriate Books	Age Appropriate Books	Age Appropriate Books	Free Reader	Free Reader	Free Reader

Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Setting description Suspense Story	Character Description Non-Chronological Report	Descriptive Monologue Recount EYFS Story	Diary Entry Suspense Story	Narrative Letter to Parliament	Non-Chronological Report
Core Texts	The Girl Savage Twitch	Holes	Whales Video EYFS Range of Texts	Wolf Wilder	Skellig	David Attenborough Documentaries The Highwayman
Audience and Purpose	To immerse KS2/KS3 readers in a wild and adventurous setting. Provoke a sense of suspense and tension within KS2, older children and adult readers.	To generate a sense of intrigue for film enthusiasts about a new movie that has come out. To generate a sense of intrigue for film enthusiasts about a new movie that has come out – also capturing the inner love of science and nature within the report of a fictional ‘monster’.	To engage KS2+ readers in an emotive piece of writing, giving insight into the thoughts, feeling and behaviours of animals in captivity. To entertain KS1 and younger but also to teach a valuable lesson around solving problems. (Kindness, sharing, loving you for you etc.)	Record recent events for a particular character in a certain scenario, highlighting emotions and feelings within a context. Provoke a sense of suspense and tension within KS2, older children and adult readers.	To generate a sense of intrigue for older children and adults within a captivating narrative. Express concern to parliament and persuade them to change their minds about a change in summer holiday duration.	To inform both children and adults about the fantastic life of a real-life hero. To create a performance around a narrative poem.
Poetry	<u>Tips for the New Boy Centre for Literacy in Primary Education</u>	<u>What the teacher said when asked: What er we avin for geography, Miss? Centre for Literacy in Primary Education</u>	<u>If— by Rudyard Kipling Poetry Foundation</u>	<u>What do we do with a variation? Centre for Literacy in Primary Education (clpe.org.uk)</u>	<u>Jabberwocky Jabberwocky by Lewis Carroll Poetry Foundation</u>	<u>Strest Centre for Literacy in Primary Education</u>
Whole class Reading Fred Teaching Reading						
Story time books	Holes	Range of EYFS Texts	Wolf Wilder	Skellig	Narrative Poetry	
Individual Reading Book Band		Free Reader		Free Reader		Free Reader

