whole class GUIDED READING OVERVIEW - 2021 - 2022				Autumn					Spring						Summer				
				N	N	NF	NF	N	N	NF	NF	N	NF	N	N	N	N	P	
These books are linked to Writing and act as a starting point for each Guided Reading unit.			Year 6	The Journey by Francesca	The Graveyard	Postcard from Prison	Letter to Mr Scrooge	Kensuke's Kingdom by Michael Morpurgo	Paperman by Disney	Greta	Anglo Saxon Battle	Varmints by Marc Crastie	Goldilocks	Hansel and Gretel by Neil	Thornhill by Pam Smy	A Monster Calls by	Letters From The	Thinker's Rap: My	
NATIONAL CURICULUM IN ENGLAND STATUTORY REQUIREMENTS	COMPREHENSION	WORD MEANING	Analyse the meaning of words, including figurative language, and consider the impact of language on the reader.	✓	✓			✓	✓	✓	✓		√	✓	✓	✓		✓	
		RECOMMENDING	Recommend books that they have read for a range of purposes to their peers, giving persuasive and detailed reasons for their choices.	✓	√			√		✓		√		√	√	√	√		
		READING WIDELY	Compare a wide range of books and identify fiction from our literary heritage.		✓		✓	√	√				√						
		STRUCTURE AND PURPOSE	Read longer and more challenging books that are structured in different ways and read for an increasing range of purposes.	✓	√			√	√	√	√			√	√	√	√	√	
		QUESTIONING AND EXPLAINING	Ask targeted, well-worded questions to improve their understanding of a text, giving focused explanations, presentations and detailed reasons for their views	✓	√	√	√	√	√	√	√	√	√	√	√	√	√	√	
		PREDICTING	Predict what might happen from details stated and implied.	✓	√	√		√	√	√	√	√		√	√	√	√	√	
		INFERENCE	Make inferences, including distinctions between fact and opinion, and justify them with detailed, targeted evidence and extended written responses.	✓	√	√		√	√	√	√	√	√	√	√	√	√	√	
		WRITER'S CRAFT	Evaluate how language, structure and presentation contribute to meaning and effect across a wide range of challenging texts, considering why writers have made particular choices.	✓	√			√	√	√	√			√	√	√	√	√	
		RETRIEVAL	Retrieve, record and present a range of relevant information from fiction and non-fiction texts, focusing on the evidence from the text.	✓	√	√	√	√	√	√	√	√	√	√	√	√	√	√	
		UNDERSTANDING	Check that longer, more complicated texts make sense to them, presenting their understanding in different ways.	✓	√	√	√	√	√		√			√	√	√	√	√	
		GENRE AND CONVENTIONS	Analyse and compare the themes and conventions within and across a wide range of writing.	✓	√	√	√	√	√	√	√	√	√	√	√	√	√	√	
		RETELING AND PERRFORMING	Prepare poems and plays to read aloud and perform, showing understanding through intonation, tone and volume so the meaning is clear to an audience.															√	
		SEQUENCING AND SUMMARISING	Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main idea or ideas.	✓	√	✓	✓	√	√	√	√	✓	✓	√	✓	√	✓	√	
		PLEASURE AND MOTIVATION TO READ	Read, discuss and understand an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks with enthusiasm, building on their own and others' ideas and challenging views constructively.	✓	√		√	√	√	√	√	√	√	√	√	√	√	√	√
	WORD READING	PREFIXES, SUFFIXES, MORPHOLOGY AND ETYMOLOGY	Analyse the etymology and morphology of words to read aloud and understand the meaning of new words.	✓	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√