

# Year 1 Musical Progression Guide

(to use with the Assessment Guide)

**Black text:** Most children will be working at this expected standard.

**Blue text:** Others will be working at greater depth.

## Unit 1: How Do We Make Friends When We Sing Together?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C G	<b>Find The Beat</b>	N/A		N/A	N/A	
	<b>1-2-3-4-5</b> (Glockenspiel) 4/4, C major, 132bpm	C,D,E,F,G (Crotchets)	C,D (Minims)	C,D,E	C,D,E	C,D,E,F,G
	<b>Head, Shoulders, Knees And Toes</b>	N/A		N/A	N/A	
	<b>Shapes</b> (Glockenspiel) 4/4, C major, 96bpm	C,D,E (Crotchets)	C,D (Crotchets)	C,D,E	C,D,E	C,D,E,F,G
	<b>The Hokey Pokey</b>	N/A		N/A	N/A	
	<b>We Are Together</b> (Glockenspiel) 3/4, C major, 124bpm	C,E,G (Crotchets)	C,E (Crotchets)	N/A	N/A	

<b>Improvise Together - Activity 1</b> <b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C D E	
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## Unit 2: How Does Music Tell Us Stories About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 96bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> F major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> F C	<b>Twinkle, Twinkle, Little Star</b> (Glockenspiel) 4/4, D Major, 106bpm	D,E,F# (Crotchets)	D,F# (Crotchets)	D,E,A	N/A	
	<b>In The Orchestra</b>	N/A		N/A	N/A	
	<b>Daisy Bell (Bicycle Built For Two)</b>	N/A		N/A	N/A	
	<b>Dancing Dinosaurs</b> (Glockenspiel) 4/4, C major, 132bpm	C,D,E (Crotchets)	C,D (Crotchets)	C,D,E	N/A	
	<b>Rock-a-bye Baby</b>	N/A		N/A	N/A	
	<b>I'm A Little Teapot</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 1 - As Unit 1</b>						

### Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 98bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> G D	<b>If You're Happy And You Know It</b>	N/A		N/A	N/A	
	<b>Sing Me A Song</b> (Glockenspiel) 3/4, F major, 176bpm	F,G,A (Minims)	F,G (Minims)	F,G,A	F,G,A	F,G,A,C,D
	<b>Sparkle</b>	N/A		N/A	N/A	
	<b>Rhythm In The Way We Walk</b>	N/A		N/A	N/A	
	<b>Big Bear Funk</b> (Glockenspiel) 4/4, C major, 109bpm	C,D,A (Crotchets, quavers)	C,D (Minims, crotchets)	C,D,E	D,E,F	D,E,F,G,A
	<b>Baby Elephant</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 2</b> <b>Tempo:</b> 96bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> F major <b>Improvise section using:</b> F G A						

## Unit 4: How Does Music Help Us To Understand Our Neighbours?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 98bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> A E	<b>Days Of The Week</b> (Glockenspiel) 4/4, F major 136bpm	F,G,A (Crotchets)	F,G (Minims)	F,G,A	F,G,A	F,G,A,C,D
	<b>Name Song</b> (Glockenspiel) 4/4, C major, 124bpm	C,D,E (Crotchets)	C,D (Crotchets)	C,D,E	C,D,E	C,D,E,F,G
	<b>Cuckoo</b> (Glockenspiel) - 3/4, C major, 176bpm	C,D,E (Crotchets)	C,D (Crotchets)	N/A	N/A	N/A
	<b>Upside Down</b>	N/A		N/A	N/A	
	<b>Hush Little Baby</b>	N/A		N/A	N/A	
	<b>Who Took The Cookie?</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 2 - As Unit 3</b>						

## Unit 5: What Songs Can We Sing To Help Us Through The Day?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C G	<b>Getting Dressed</b> (Glockenspiel) 4/4, C major, 106bpm	C,D,E,F,G,A (Minims, crotchets, quavers)	C,D,E (Minims, crotchets)	N/A	N/A	
	<b>Dress Up</b>	N/A		N/A	N/A	
	<b>Brush Our Teeth</b> (Glockenspiel) 4/4, C major, 144bpm	C,D,E (Minims)	C,D (Minims)	C,D,E	C,D,E	C,D,E,F,G
	<b>Get Ready</b> (Glockenspiel) 4/4, C major, 88bpm	C,D,E (Crotchets)	C,D (Crotchets)	N/A	N/A	
	<b>Up And Down</b>	N/A		N/A	N/A	
	<b>Star Light, Star Bright</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 3</b> <b>Tempo:</b> 100bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C D E						

## Unit 6: How Does Music Teach Us About Looking After Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Crotchets and quavers <b>Melodic patterns:</b> G B D	<b>The Bear Went Over The Mountain</b>	N/A		N/A	N/A	
	<b>In The Sea</b> (Glockenspiel) 2/4, C major	C,D,E,F (Crotchets)	C,D (Crotchets)	N/A	N/A	
	<b>Alice The Camel</b> (Glockenspiel) 4/4, C major, 152bpm	C,D,E,G (Minims, crotchets)	C,D,E (Minims, crotchets)	C,D,E	C,D,E	C,D,E,F,G
	<b>Ten Green Bottles</b> (Glockenspiel) 2/4, D major, 116bpm	DE,F#,G (Crotchets)	D,E (Crotchets)	N/A	N/A	
	<b>Zootime</b> (Glockenspiel) - 4/4, C major, 122bpm	C,D (Crotchets, quavers)	C,D (Minims, crotchets)	C,D,E	C,D,E	C,D,E,F,G
	<b>She'll Be Coming 'Round The Mountain</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 3 - As Unit 5</b>						

# Year 2 Musical Progression Guide

(to use with the Assessment Guide)

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## Unit 1: How Does Music Help Us to Make Friends?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 112bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C G	<b>Music Is In My Soul</b> (Glockenspiel) 4/4, C major, 132bpm	C,D,E,G (Crotchets)	C,D (Crotchets)	C,D,E	C,D,E	C,D,E,F,G
	(Recorder)	G,A (Crotchets)	G (Crotchets)			
	<b>Hey Friends!</b>	N/A		N/A	N/A	
	<b>Hello!</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 1</b> <b>Tempo:</b> 112bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C D E						

## Unit 2: How Does Music Teach Us About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C G	<b>Sparkle In The Sun</b> (Glockenspiel) 4/4, G major, 164bpm	G,A,B (Crotchets)	G,A (Crotchets)	G,A,B	G,A,B	G,A,B,D,E
	(Recorder)	G,A,B (Crotchets)	G,A (Crotchets)			
	<b>Listen</b>	N/A		N/A	N/A	
	<b>The Orchestra Song</b> (Glockenspiel) 4/4, C Major, 160bpm	C,G,B ♭ (Minims, crotchets)	C (Minims)	N/A	N/A	
	(Recorder)	C,G,B ♭ (Minims, crotchets)	C,G (Minims)			
<b>Improvise Together - Activity 1 - As Unit 1</b>						



### Unit 3: How Does Music Make The World A Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 98bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> A E	<b>Rainbows</b> (Glockenspiel) 4/4, C major, 126bpm	C,D,E (Crotchets)	C,D,E (Crotchets)	N/A	C,D,E	C,D,E,F,G
	(Recorder)	G,A,B (Crotchets)	G,A,B (Crotchets)			
	<b>Hands, Feet, Heart</b> (Glockenspiel) 4/4, C major, 118bpm	C,E,F,G,A,B (Crotchets, quavers)	C,E,F,G,A,B (Crotchets, quavers)	C,D,E	N/A	
	(Recorder)	G,A,C (Minims, crotchets)	G,A,C (Minims, crotchets)			
	<b>All Around The World</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 2</b> <b>Tempo:</b> 98bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Improvise section using:</b> A B C						

## Unit 4: How Does Music Teach Us About Our Neighbourhood?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 114bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C G	<b>Helping Each Other</b> (Glockenspiel) 4/4, C major, 108bpm	C,D,E,G (Crotchets)	C,E,G (Crotchets)	C,D,E	N/A	
	(Recorder)	G,A,C (Crotchets)	G,A (Crotchets)			
	<b>The Music Man</b> (Glockenspiel) 4/4, F major, 130bpm	F,G,A,C,E (Crotchets)	F,G,A,E (Crotchets)	N/A	F,G,A	F,G,A,C,D
	(Recorder)	F,G,A (Crotchets)	F,G,A (Crotchets)			
	<b>Let's Sing Together</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 2 - As Unit 3</b>						

## Unit 5: How Does Music Make Us Happy?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> G D	<b>I Wanna Play In A Band</b> (Glockenspiel) 4/4, F major, 116bpm	F,C,D (Semibreves, crotchets, quavers)	F,C,D (Semibreves, crotchets, quavers)	F,G,A	F,G,A	F,G,A,C,D
	(Recorder)	G,A,B $\flat$ ,C (Minims, crotchets, quavers)	G,A,B $\flat$ ,C (Minims, crotchets)			
	<b>Music Is All Around</b> (Glockenspiel) 4/4, G major, 112bpm	G,A,D,E (Crotchets, quavers)	G,A,E (Crotchets)	N/A	N/A	
	(Recorder)	G,A,E (Crotchets, quavers)	G,A,E (Crotchets)			
	<b>Saying Sorry</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 3</b> <b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> G major <b>Improvise section using:</b> G A B C D						

## Unit 6: How Does Music Teach Us About Looking After Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C G	<b>The Sunshine Song</b> (Glockenspiel) 4/4, C major, 124bpm	C,D,E,F (Crotchets, quavers)	C,D,E,F (Crotchets)	C,D,E	N/A	
	(Recorder)	G,A,B,C (Crotchets, quavers)	G,A,B,C (Crotchets)			
	<b>Four White Horses</b> (Glockenspiel) 4/4, G major, 138bpm	G,A,B,D,E,F# (Minims, crotchets, quavers)	G,A,D,E,F# (Minims, crotchets)	C,G,A	N/A	
	(Recorder)	G,A,B (Crotchets)	G,A,B (Crotchets)			
	<b>Down By The Bay</b>	N/A		N/A	N/A	
<b>Improvise Together - Activity 3 - As Unit 5</b>						

# Year 3 Musical Progression Guide

(to use with the Assessment Guide)

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**Blue text:** Others will be working at greater depth.

## Unit 1: How Does Music Bring Us Closer Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers. <b>Melodic patterns:</b> G A B	<b>Home Is Where The Heart Is</b> (Glockenspiel parts 1 and 2) 4/4, C major, 140bpm	C,D,E,F,G,A,B (Semibreves, crotchets, quavers)	C,D,E,F,G,A,B (Semibreves, crotchets, quavers)	C,D,E,F,G,A,B (Minims, crotchets,)	C,D (Crotchets)	C,D,E	C,D,E,F,G	C,D,E	C,D,E,F,G	
	(Recorder parts 2 and 3)	C,D,E,F,G,A,B (Semibreves, crotchets, quavers)	C,F,G,A,B (Semibreves, crotchets, quavers)	C,F,G,A,B (Minims, crotchets)	F,G,A (Crotchets)					
	<b>Let's Work It Out Together</b> (Glockenspiel parts 2 and 3) 4/4, C major, 144bpm	C,D,E,F,G,A (Minims, crotchets, quavers)	C,D,E,F,G,A (Minims, crotchets, quavers)	C,E,F,G,A (Minims, crotchets)	C (Crotchets)	N/A			C,D,E	C,D,E,G,A
	(Recorder parts 3 and 4)	C,D,E,F,G,A (Minims, crotchets, quavers)	E,F,G,A,C (Minims, crotchets, quavers)	E,G,A,C (Minims, crotchets)	G (Crotchets)					
	<b>Please Be Kind</b>	N/A		N/A	N/A					

**Improvise Together**  
**- Activity 1**

**Tempo:** 104bpm

**Time Signature:** 2/4

**Key Signature:** C  
major

**Improvise section**  
**using:** C D E G A

## Unit 2: What Stories Does Music Tell Us About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Tempo:</b> 104bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers. <b>Melodic patterns:</b> C D E	<b>Love What We Do</b> (Glockenspiel parts 2 and 3) 4/4, C major, 140bpm	C,D,E,F,G,B (Quavers)	C,D,E,F,G,B (Crotchets, quavers)	C,D,E,F,G,B (Crotchets, quavers)	C (Crotchets)	C,D,E	C,D,E,G,A	N/A	
	(Recorder parts 3 and 4)	C,D,E,F,G (Quavers)	G,A,B,C (Crotchets, quavers)	G,A,B,C (Crotchets, quavers)	G (Crotchets)				
	<b>When The Saints Go Marchin' In</b> (Glockenspiel parts 1 and 2) 4/4, G major, 162bpm	G,A,B,C,D,E (Minims, crotchets, quavers)	G,A,B,C,D (Minims, crotchets)	G,A,D (Minims)	G (Minims)	G,A,B	G,A,B,D,E	N/A	
	(Recorder parts 1 and 2)	G,A,B,C,D,E (Minims, crotchets, quavers)	G,A,B,C,D (Minims, crotchets)	G,A,B (Crotchets)	G,A (Crotchets)				
	<b>My Bonnie Lies Over The Ocean</b> (Glockenspiel parts 2 and 3) 12/8, F major, 186bpm	C,D,E,F,G,A (Dotted crotchets, crotchets)	C,D,E,F,G,A (Dotted crotchets)	C,D,E,F,G,A (Dotted crotchets)	F (Dotted crotchets)	N/A		N/A	
	(Recorder parts 3 and 4)	C,D,E,F,G,A (Dotted crotchets)	F,G,A (Dotted crotchets)	F,G,A (Dotted crotchets)	F (Dotted crotchets)				
<b>Improvise Together - Activity 1 - As Unit 1</b>									

## Unit 3: How Does Music Help to Make The World A Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Tempo:</b> 112bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> F major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers. <b>Melodic patterns:</b> F G A	<b>Your Imagination</b> (Glockenspiel parts 2 and 3) 4/4, C major, 108bpm	C,E,G,A (Semibreves, crotchets, quavers)	C,E,G (Semibreves, minims, crotchets, quavers)	C,E,G (Semibreves, minims, crotchets)	C (Semibreves)	N/A		C,D,E	C,D,E,G,A
	(Recorder parts 2 and 3)	C,E,G,A (Semibreves, dotted minims, crotchets, quavers)	G,A,B (Semibreves, dotted minims, crotchets, quavers)	G,A,B (Minims, crotchets)	G,B (Minims, crotchets)				
	<b>You're A Shining Star</b> (Glockenspiel parts 1 and 2) 4/4, G major, 72bpm	G,A,B (Minims, crotchets, quavers)	G,A,B (Minims, crotchets, quavers)	G,A,B (Minims, crotchets)	G (Minims)	G,A,B	G,A,B,C,D	N/A	
	(Recorder parts 1 and 2)	G,A,B (Minims, crotchets, quavers)	G,A,B (Minims, crotchets, quavers)	G,A,B (Minims, crotchets)	G (Minims)				
	<b>Music Makes The World Go Round</b> (Glockenspiel parts 3 and 4) 4/4, E major, 146bpm	E,F#,G#,A,B (Crotchets, quavers)	F#,G#,A,B (Crotchets, quavers)	F#,G#,A,B (Crotchets)	E (Crotchets)	N/A		N/A	
	(Recorder parts 3 and 4)	E,F#,G#,A,B (Crotchets, quavers)	F#,G#,A,B (Crotchets, quavers)	F#,G#,A,B (Crotchets)	B (Crotchets)				



<b>Improvise Together - Activity 2</b> <b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> G major <b>Improvise section using:</b> G A B C D	
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### Unit 4: How Does Music Help Us Get To Know Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Tempo:</b> 92bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, crotchets and quavers. <b>Melodic patterns:</b> A B C	<b>Friendship Song</b> (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	C,D,E,F,G,A,B (Crotchets, quavers)	C,D,E,F,G,A,B (Crotchets, quavers)	C,D,E,F,G,A,B (Minims, crotchets)	C (Semibreves)	C,D,E	C,D,E,G,A	N/A	
	(Recorder parts 3 and 4)	C,D,E,F,G,A,B (Crotchets, quavers)	C,F,G,A,B (Crotchets, quavers)	C,F,G,A,B (Minims, crotchets)	C,G (Minims)				
	<b>Family</b>	N/A				N/A		N/A	
	<b>Come On Over</b>	N/A				N/A		N/A	
<b>Improvise Together - Activity 2 - As</b> Unit 3									

## Unit 5: How Does Music Make A Difference To Us Every Day?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Tempo:</b> 104bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers. <b>Melodic patterns:</b> C D E	<b>He's Got The Whole World In His Hands</b> (Glockenspiel parts 1 and 2) 4/4, F major, 120bpm	F,G,A,B $\flat$ ,C (Minims, crotchets, quavers)	F,G,A,B $\flat$ ,C (Minims, crotchets, quavers)	F,G,A,B $\flat$ ,C (Minims, crotchets)	F,G (Minims)	N/A		F,G,A	F,G,A,B $\flat$ ,C
	(Recorder parts 2 and 3)	F,G,A,B $\flat$ ,C (Minims, crotchets, quavers)	F,G,A,B $\flat$ ,C (Minims, crotchets, quavers)	F,G,A,B $\flat$ ,C (Crotchets)	F,G (Crotchets)				
	<b>Why Does Music Make A Difference?</b> (Glockenspiel parts 2 and 3) 4/4, F major, 135bpm	C,D,F (Minims, crotchets, quavers)	C,D,F (Minims, crotchets, quavers)	C,D,F (Minims, crotchets)	C,D,F (Crotchets)	F,G,A	F,G,A,C,D	N/A	
	(Recorder parts 3 and 4)	C,D,F (Minims, crotchets, quavers)	F,G,A (Crotchets, quavers)	F,G,A (Crotchets)	F,G (Crotchets)				
	<b>Panda Extravaganza</b>	N/A				N/A		N/A	
<b>Improvise Together - Activity 3</b> <b>Tempo:</b> 92bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major <b>Improvise section using:</b> F G A C D									

## Unit 6: How Does Music Connect Us With Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	
<b>Tempo:</b> 92bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major <b>Rhythmic patterns using:</b> Minims, crotchets, and quavers. <b>Melodic patterns:</b> F G A	<b>Michael Row The Boat Ashore</b> (Glockenspiel parts 3 and 4) 4/4, F major, 175bpm	N/A	N/A	F,G,A (Crotchets)	F (Crotchets)	F,G,A	F,G,A,C,D	N/A		
	(Recorder part 4)				C (Crotchets)					
	<b>The Dragon Song</b> (Glockenspiel parts 2 and 3) 4/4, G major, 94bpm	G,A,B,D,E,F (Crotchets, quavers, semiquavers)	G,A,B,D,E (Crotchets, quavers)	G,A,B,D,E (Crotchets, quavers)	G,A (Crotchets)	N/A			G,A,B	G,A,B,D,E
	(Recorder parts 2 and 3)	G,A,B,D,E,F (Crotchets, quavers, semiquavers)	G,A,B (Crotchets, quavers)	G,A,B (Crotchets, quavers)	G,A (Crotchets)					
	<b>Follow Me</b>	N/A		N/A	N/A					
<b>Improvise Together - Activity 3 - As</b> Unit 5										

# Year 4 Musical Progression Guide

(to use with the Assessment Guide)

**Black text:** Most children will be working at this expected standard.

**Blue text:** Others will be working at greater depth.

## Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 112bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers. <b>Melodic patterns:</b> C D E	<b>Hoedown</b> (Glockenspiel parts 1 and 2) 4/4, F major, 192bpm	F,G,A,B $\flat$ ,C (Minims, dotted crotchets, crotchets, quavers)	F,G,A,B $\flat$ (Minims, crotchets, quavers)	F,G,A,B $\flat$ , C (Minims, crotchets)	F,G (Minims)	N/A		N/A		
	(Recorder parts 1 and 2)	F,G,A,B $\flat$ ,C (Minims, dotted crotchets, crotchets, quavers)	F,G,A,B $\flat$ (Minims, crotchets)	F,G,A,B $\flat$ , C (Crotchets)	F,G (Crotchets)					
	<b>I'm Always There</b>	N/A				N/A		N/A		
	<b>Martin Luther King</b>	N/A				N/A		N/A		

**Improvise Together  
- Activity 1**

**Tempo:** 112bpm

**Time Signature:** 4/4

**Key Signature:** C  
major

**Improvise section  
using:** C D E G A

## Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers and semiquavers. <b>Melodic patterns:</b> F G A	<b>Looking In The Mirror</b> (Glockenspiel parts 2 and 3) 4/4, C major, 80bpm	C,D,E,G (Crotchets, quavers, semiquavers)	C,D,E,G (Crotchets, quavers, semiquavers)	C,D,E,G (Crotchets, quavers)	C (Crotchets)	C,D,E	C,D,E,G,A	N/A		
	(Recorder parts 2 and 3)	C,D,E,G (Crotchets, quavers, semiquavers)	E,F,G (Crotchets, quavers, semiquavers)	E,F,G (Crotchets, quavers)	G (Crotchets)					
	<b>Take Time In Life</b> (Glockenspiel parts 1 and 2) 4/4, G major, 87bpm	G,A,B,C,F# (Minims, crotchets, quavers)	G,A,B,C,F# (Minims, dotted crotchets, crotchets, quavers)	G,A,B,C,F# (Minims, crotchets, quavers)	G (Minims)	N/A		G,A,B	G,A,B,D,E	G,A,B,C,D, E,F#
	(Recorder parts 1 and 2)	G,A,B,C,F# (Minims, crotchets, quavers)	G,A,B,C,F# (Minims, dotted crotchets, crotchets, quavers)	G,A,B,C, (Minims, crotchets, quavers)	G, A (Crotchets)					
	<b>Scarborough Fair</b>	N/A				N/A		N/A		
<b>Improvise Together - Activity 1 - As Unit 1</b>										

## Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 150bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers. <b>Melodic patterns:</b> G A B	<b>Bringing Us Together</b> (Glockenspiel parts 2 and 3) 4/4, C major, 112bpm	G,A,C (Minims, dotted crotchets, crotchets, quavers)	G,A,C (Crotchets, quavers)	G,A,C (Crotchets)	C (Crotchets)	C,D,E	C,D,E,G,A	C,D,E	C,D,E,G,A	C,D,E,F,G, A,B
	(Recorder parts 2 and 3)	G,A,C (Minims, dotted crotchets, crotchets, quavers)	G,A,C (Crotchets, quavers)	G,A,C (Crotchets)	C (Crotchets)					
	<b>Old Joe Clark</b> (Glockenspiel parts 2 and 3) 4/4, D major, 180bpm	D,E,F#,G,A,B,C (Minims, dotted crotchets, crotchets, quavers)	D,E,F#,G,A,B, C (Minims, crotchets)	D,E,F#,A,C (Minims)	D (Minims)	D,E,F#	D,E,F#,A,B	N/A		
	(Recorder parts 2 and 3)	D,E,F#,G,A,B,C (Minims, dotted crotchets, crotchets, quavers)	F#,G,A,B,C (Minims, crotchets)	F#,G, A, B, C (Crotchets)	F#,A, B, C (Crotchets)					
	<b>Dance With Me</b>	N/A				N/A		N/A		

**Improvise  
Together -  
Activity 2**  
**Tempo:** 114bpm  
**Time Signature:**  
4/4  
**Key Signature:** C  
major  
**Improvise section  
using:** C D E G A



## Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers and semiquavers. <b>Melodic patterns:</b> G A B D E	<b>Let Your Spirit Fly</b> (Glockenspiel parts 2 and 3) 4/4, C major, 76bpm	C,D,E,F,G,A (Minims, crotchets, quavers, semiquavers)	C,D,E,F,G (Minims, crotchets, quavers)	C,D,E,F,G (Minims, crotchets, quavers)	C (Minims, crotchets)	C,D,E	C,D,E,F,G	C,D,E	C,D,E,F,G	C,D,E,F,G, A,B
	(Recorder parts 2 and 3)	C,D,E,F,G,A (Minims, crotchets, quavers, semiquavers)	C,D,G,A,B (Minims, crotchets, quavers)	G,A (Minims, crotchets, quavers)	G,A (Crotchets)					
	<b>Frère Jacques</b>	N/A				N/A		N/A		
	<b>The Other Side Of The Moon</b>	N/A				N/A		N/A		
<b>Improvise Together</b> <b>- Activity 2 - As</b> Unit 3										

## Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 68bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, crotchets, dotted quavers, quavers and semiquavers. <b>Melodic patterns:</b> A B C D E F G	<b>You Can See It Through</b> (Glockenspiel parts 3 and 4) 4/4, D Minor, 130bpm	D,E (Crotchets)	D (Crotchets)	N/A	N/A	D,E,F	D,E,F,G,A	D,E,F	D,E,F,G,A	D,E,F,G,A, B,C#
	(Recorder part 4)				A (Crotchets)					
	<b>Oh Happy Day</b>	N/A				N/A		N/A		
	<b>A World Full Of Sound</b>	N/A				N/A		N/A		
<b>Improvise Together - Activity 3</b> <b>Tempo:</b> 68bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Improvise section using:</b> A B C D E F G										

## Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 114bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers. <b>Melodic patterns:</b> C D E G A	<b>Train Is A-Comin'</b> (Glockenspiel parts 1 and 2) 4/4, C major, 134bpm	C,D,E,G,A (Minims, crotchets, quavers)	C,D,E,G,A (Minims, crotchets, quavers)	C,D,E,G,A (Minims, crotchets, quavers)	C (Minims)	N/A		N/A		
	(Recorder parts 1 and 2)	C,D,E,G,A (Minims, crotchets, quavers)	C,D,G,A (Minims, crotchets, quavers)	C,A,G (Crotchets)	C (Crotchets)					
	<b>The Octopus Slide</b>	N/A				N/A		N/A		
	<b>Connect</b>	N/A				N/A		N/A		
<b>Improvise Together</b> <b>- Activity 3 - As Unit 5</b>										

# Year 5 Musical Progression Guide

(to use with the Assessment Guide)

**Black text:** Most children will be working at this expected standard.

**Blue text:** Others will be working at greater depth.

## Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 128bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers. <b>Melodic patterns:</b> A B C D E F# G	<b>Ghost Parade</b> (Glockenspiel parts 1 and 2) 6/8, C minor, 112bpm	C,G,A $\flat$ ,B $\flat$ (Dotted crotchets, crotchets, quavers)	C,G,A $\flat$ ,B $\flat$ (Dotted crotchets, quavers)	C,G,A $\flat$ ,B $\flat$ (Dotted crotchets)	C (Dotted crotchets)	C,D,E $\flat$	C,D,E $\flat$ ,F, G	N/A		
	(Recorder parts 1 and 2)	C,G,A $\flat$ ,B $\flat$ (Dotted crotchets, crotchets, quavers)	C,G,A $\flat$ ,B $\flat$ (Dotted crotchets, quavers)	G,B $\flat$ ,C (Dotted minims)	C (Dotted minims)					
	<b>Words Can Hurt</b> (Glockenspiel parts 1 and 2) 4/4, G major, 78bpm	G,A,B,C,D,E,F# (Minims, crotchets, quavers)	G,A,B,C,D,E,F# (Minims, crotchets, quavers)	G,A,B,C,D,E, F# (Minims, crotchets)	G (Minims)	N/A		G,A,B	G,A,B,C, D	G,A,B,C,D, E,F#
	(Recorder parts 1 and 2)	G,A,B,C,F# (Minims, crotchets, quavers)	G,A,B,C,F# (Minims, crotchets, quavers)	G,A,B,C,F# (Minims, crotchets)	F#,G,A, B (Crotchets)					
	<b>Joyful, Joyful</b>	N/A				N/A		N/A		

**Improvise  
Together - Activity**

**1**

**Tempo:** 128bpm

**Time Signature:**

4/4

**Key Signature:** A

minor

**Improvise section**

**using:** A B C D E

F# G

## Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 112bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers. <b>Melodic patterns:</b> F G A B $\flat$ C D E	<b>The Sparkle In My Life</b> (Glockenspiel parts 1 and 2) 4/4, E $\flat$ major, 140bpm	C,D $\flat$ ,E $\flat$ (Crotchets, quavers)	C,E $\flat$ ,F (Crotchets, quavers)	C,E $\flat$ ,F (Minims, crotchets)	E $\flat$ (Minims)	N/A		E $\flat$ ,F,G	E $\flat$ ,F,G,B $\flat$ ,C	E $\flat$ ,F,G,A $\flat$ , B $\flat$ ,C,D
	(Recorder parts 1 and 2)	G,A $\flat$ ,B $\flat$ (Crotchets, quavers)	G,A $\flat$ ,B $\flat$ (Crotchets, quavers)	G,B $\flat$ ,C (Crotchets)	C,B $\flat$ (Minims)					
	<b>Dreaming Of Mars</b> (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	G,G $\sharp$ ,A,B $\flat$ ,C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G,G $\sharp$ ,A,B $\flat$ ,C (Minims, crotchets, quavers)	G $\sharp$ ,A,B $\flat$ ,C (Minims, crotchets)	C (Minims, crotchets)	C,D,E	C,D,E,F,G	N/A		
	(Recorder parts 2 and 3)	G,G $\sharp$ ,A,B $\flat$ ,C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G,G $\sharp$ ,A,B $\flat$ ,C (Minims, crotchets, quavers)	A,B $\flat$ ,C (Crotchets)	B $\flat$ ,C (Crotchets)					
	<b>Get On Board</b>	N/A				N/A		N/A		
<b>Improvise Together</b> <b>- Activity 1 - As Unit 1</b>										

### Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 155bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Dotted minims, minims, dotted crotchets, crotchets, quavers. <b>Melodic patterns:</b> G A B C D E F#	<b>Freedom Is Coming</b> (Glockenspiel parts 2 and 3) 4/4, F major, 116bpm	F,G,A,B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F,G,A,B ♭ (Minims, crotchets, quavers)	F,G,A,B ♭ (Minims, crotchets)	F (Minims)	F,G,A	F,G,A,B ♭ , C	F,G,A	F,G,A,B ♭ , C	F,G,A,B ♭ , C,D,E
	(Recorder parts 2 and 3)	F,G,A,B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F,G,A,B ♭ (Minims, crotchets, quavers)	F,G,A,B ♭ (Crotchets, quavers)	F,G,A (Crotchets)					
	<b>All Over Again</b>	N/A				N/A		N/A		
	<b>Do You Ever Wonder?</b>	N/A				N/A		N/A		
<b>Improvise Together - Activity 2</b> <b>Tempo:</b> 112bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major <b>Improvise section using:</b> F G A B ♭ C D										

E	
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## Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 180bpm <b>Time Signature:</b> 6/8 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Dotted crotchets, triplet quavers, and quavers. <b>Melodic patterns:</b> C D E F G A B	<b>Erie Canal</b> (Glockenspiel parts 2 and 3) 4/4, D minor, 120bpm	D,E,F,G,A (Dotted, crotchets, crotchets, quavers)	D,E,F,G,A (Minims, crotchets, quavers)	D,E,F,G,A (Minims)	D (Minims)	D,E,F	D,E,F,G,A	N/A		
	(Recorder parts 2 and 3)	D,E,F,G,A (Dotted, crotchets, crotchets, quavers)	F,G,A (Minims, crotchets, quavers)	F,G,A (Crotchets)	F,G,A (Crotchets)					
	<b>Heroes</b>	N/A				N/A		N/A		
	<b>Happy To Be Me</b>	N/A				N/A		N/A		
<b>Improvise Together - Activity 2 - As Unit 3</b>										

## Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> D major <b>Rhythmic patterns using:</b> Dotted minims, minims, crotchets, quavers, and semiquavers. <b>Melodic patterns:</b> D E F# G A	<b>Look Into The Night</b> (Glockenspiel parts 1 and 2) 4/4, D minor, 130bpm	F,G,A,C,D (Crotchets, quavers)	F,G,A,C,D (Crotchets, quavers)	F,G,A,C,D (Crotchets, quavers)	D (Minims)	N/A		D,E,F	D,E,F,G,A	D,E,F,G,A, B $\flat$ ,C
	(Recorder parts 1 and 2)	F,G,A,C,D (Crotchets, quavers)	F,G,A,C (Crotchets, quavers)	F,G,A,C (Crotchets, quavers)	F,G,A (Crotchets)					
	<b>Breathe</b> (Glockenspiel parts 1 and 2) 3/4, C major, 176bpm	C,D,E,F,G,A,B (Minims, crotchets)	C,E,F,G,A,B (Minims, crotchets)	F,G,A,B,C (Minims, crotchets)	C (Minims, crotchets)	C,D,E	C,D,E,G,A	N/A		
	(Recorder parts 1 and 2)	C,D,E,F,G,A,B (Minims, crotchets)	C,E,F,G,A,B (Minims, crotchets)	F,G,A,B,C (Crotchets)	F,G,A,B (Crotchets)					
	<b>Keeping Time</b>	N/A				N/A		N/A		
<b>Improvise Together - Activity 3</b> <b>Tempo:</b> 120bpm <b>Time Signature:</b> 6/8 <b>Key Signature:</b> C major <b>Improvise section using:</b> C D E F G A B										

## Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
<b>Tempo:</b> 120bpm <b>Time Signature:</b> 5/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers. <b>Melodic patterns:</b> C D E	<b>You And Me</b> (Glockenspiel parts 1 and 2) 4/4, G major, 95bpm	G,A,B $\flat$ ,B,C,D,E $\flat$ ,E (Crotchets, quavers)	G,A,B $\flat$ ,B,C,D,E $\flat$ ,E (Crotchets, quavers)	G,A,B $\flat$ ,B,C,D,E $\flat$ ,E (Crotchets, quavers)	G (Minims)	N/A		G,A,B	G,A,B,D,E	G,B $\flat$ ,C,D $\flat$ ,D,F	
	(Recorder parts 1 and 2)	G,A,B $\flat$ ,B,C,D,E $\flat$ ,E (Crotchets, quavers)	G,A,B $\flat$ ,B,C,F $\sharp$ (Crotchets, quavers)	F $\sharp$ ,G,A,B,B $\flat$ ,C (Crotchets, quavers)	F $\sharp$ ,G,A,B (Crotchets)						
	<b>A Bright Sunny Day</b> (Glockenspiel parts 1 and 2) 4/4, C major, 128bpm	C,G,A (Crotchets, quavers)	C,G,A (Crotchets, quavers)	C,G,A (Minims, crotchets)	C (Minims, crotchets)	C,D,E	C,D,E,F,G	N/A			
	(Recorder parts 1 and 2)	C,G,A (Crotchets, quavers)	C,G,A (Crotchets, quavers)	G,A,C (Crotchets)	C (Crotchets)						
	<b>I'm Forever Blowing Bubbles</b>	N/A				N/A		N/A			
<b>Improvise Together - Activity 3 - As Unit 5</b>											

# Year 6 Musical Progression Guide

(to use with the Assessment Guide)

**Black text:** Most children will be working at this expected standard.

**Blue text:** Others will be working at greater depth.

## Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets, quavers, and semiquavers. <b>Melodic patterns:</b> C D E F G A B	<b>Do What You Want To</b> (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	C,D,E,G,A, B (Minims, crotchets, quavers)	C,D,E,G,A, B (Minims, crotchets, quavers)	C,D,E,G,A,B (Minims, crotchets)	C (Minims)	C,D,E	C,D,E,F,G	N/A			
	(Recorder parts 2 and 3)	C,D,E,G,A, B (Minims, crotchets, quavers)	C,G,A,B (Minims, crotchets, quavers)	C,G,A,B (Minims, crotchets)	C,B,A (Minims, crotchets)						
	<b>It's All About Love</b> (Glockenspiel parts 2 and 3) 4/4, G major, 140bpm	G,A,B $\flat$ ,C, D,E,F (Minims, crotchets, quavers)	G,A,B $\flat$ ,C, D,E,F (Minims, crotchets, quavers)	G,A,B $\flat$ ,C, F (Minims, crotchets, quavers)	G,A,C,F (Minims)	N/A			G,A,B	G,A,B,D,E	G,A,B,C,D, E,F $\sharp$
	(Recorder parts 3 and 4)	G,A,B $\flat$ ,C, D,E,F (Minims, crotchets, quavers)	G,A,B $\flat$ ,C, D,E,F (Minims, crotchets, quavers)	G,A,B $\flat$ ,C, F (Minims, crotchets, quavers)	G (Crotchets)						

	<b>Sunshine On A Rainy Day</b> (Glockenspiel parts 1 and 2) 4/4, D major, 95bpm	D,E,F#,A,B (Crotchets, quavers)	D,E,F#,A,B (Crotchets, quavers)	D,E,A,B (Crotchets, quavers)	D (Minims)	N/A		N/A		
	(Recorder parts 2 and 3)	D,E,F#,A,B (Crotchets, quavers)	D,A,B (Crotchets, quavers)	D,A,B (Crotchets)	A, B (Crotchets)					
<b>Improvise Together - Activity 1</b> <b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C D E F G A B										

## Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers. <b>Melodic patterns:</b> A B C D E F G	<b>My Best Friend</b> (Glockenspiel parts 1 and 2) 4/4, C major, 117bpm	C,D,E,A,B (Dotted crotchets, crotchets, quavers)	C,D,E,A,B (Crotchets, quavers)	C,D,E,A (Minims, crotchets)	C (Minims)	C,D,E	C,D,E,F,G	C,D,E	C,D,E,F,G	C,D,E,F,G, A,B	
	(Recorder parts 2 and 3)	C,D,E,A,B (Dotted crotchets, crotchets, quavers)	C,G,A,B (Crotchets, quavers)	C,G,A,B (Crotchets)	C (Crotchets)						
	<b>Singing Swinging Star</b> (Glockenspiel parts 1 and 2) 4/4, G major, 180bpm	G,A,B $\flat$ , B,D,E, F,F $\sharp$ (Minims, crotchets, quavers)	G,A,B $\flat$ , B,D, E,F,F $\sharp$ (Minims, crotchets)	G,A,B,E,F $\sharp$ (Minims)	G (Minims)	N/A			N/A		
	(Recorder parts 1 and 2)	G,A,B $\flat$ , B,D,E, F,F $\sharp$ (Minims, crotchets, quavers)	G,A,B $\flat$ , B,D, E,F (Minims, crotchets)	G,A,B,F $\sharp$ (Minims)	G (Crotchets)						
	<b>Roll Alabama</b>	N/A				N/A			N/A		
<b>Improvise Together - Activity 1 - As Unit 1</b>											

## Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
<b>Tempo:</b> 68bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> D major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers, and semiquavers. <b>Melodic patterns:</b> D E F# G A B C#	<b>Disco Fever</b> (Glockenspiel parts 1 and 2) 4/4, D minor, 115bpm	D,E,F,G,A (Crotchets, quavers)	D,E,F,G,A (Minims, crotchets, quavers)	D,E,F,G,A (Minims, crotchets)	D (Minims)	N/A		D,E,F	D,E,F,G,A	D,E,F,G,A, B $\flat$ ,C	
	(Recorder parts 2 and 3)	D,E,F,G,A (Crotchets, quavers)	D,E,F,G,A (Crotchets, quavers)	D,E,F,G,A (Crotchets)	F,G,A (Crotchets)						
	<b>La Bamba</b> (Glockenspiel parts 1 and 2) 4/4, C major, 158bpm	C,D,E,F,G,A,B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C,D,E,G,A,B (Minims, crotchets)	C,D,G,A (Minims, crotchets)	C (Minims, crotchets)	C,D,E	C,D,E,F,G	N/A			
	(Recorder parts 2 and 3)	C,D,E,F,G,A,B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C,G,A,B (Minims, crotchets)	G,A B,C (Crotchets, quavers)	G,A,B (Crotchets)						
	<b>Change</b> (Glockenspiel parts 2 and 3) 4/4, E $\flat$ major, 115bpm	E $\flat$ ,F,G,A $\flat$ ,B $\flat$ ,C (Crotchets, quavers)	E $\flat$ ,F,G,A $\flat$ ,B $\flat$ ,C (Crotchets, quavers)	E $\flat$ ,F,G,B $\flat$ ,C (Minims, crotchets)	E $\flat$ (Minims)	N/A		N/A			
	(Recorder parts 2 and 3)	E $\flat$ ,F,G,A $\flat$ ,B $\flat$ ,C (Crotchets, quavers)	F,G,A $\flat$ ,B $\flat$ ,C (Crotchets, quavers)	F,G,B $\flat$ ,C (Crotchets)	B $\flat$ ,C (Crotchets)						

<p><b>Improvise Together - Activity 2</b> <b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C D E F G A B</p>	
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## Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 116bpm <b>Time Signature:</b> 5/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, and quavers. <b>Melodic patterns:</b> G A B C D E F#	<b>Let's Rock</b> (Glockenspiel parts 1 and 2) 4/4, G major, 72bpm	G, B ♭, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, B ♭, B, C, D, F (Crotchets, quavers)	G, B ♭, B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, B ♭	G, A, B ♭, C, D	N/A		
	(Recorder parts 2 and 3)	G, B ♭, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, B ♭, B, C (Crotchets, quavers)	G, A, B ♭, B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)					
	<b>Simple Gifts</b> (Glockenspiel parts 1 and 2) 4/4, F major, 95bpm	F, G, A, B ♭, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭, C, E (Minims, crotchets, quavers)	F, G, A, B ♭, C, E (Minims, crotchets)	F (Minims)	N/A		F, G, A	F, G, A, C, D	F, G, A, B ♭, C, D, E
	(Recorder parts 1 and 2)	F, G, A, B ♭, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Crotchets, quavers)	F, G, A, C (Crotchets)					
	<b>Friendship Should Never End</b> (Glockenspiel parts 2 and 3) 4/4, A major, 120bpm	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)	N/A		N/A		
	(Recorder parts 2 and 3)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)					

**Improvise  
Together -  
Activity 2 - As**  
Unit 3

## Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 76bpm <b>Time Signature:</b> 6/8 <b>Key Signature:</b> D minor <b>Rhythmic patterns using:</b> Dotted crotchets, triplet quavers, and quavers. <b>Melodic patterns:</b> D E F G A	<b>Wake Up!</b> (Glockenspiel parts 1 and 2) 4/4, F minor, 120bpm	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ (Minims, crotchets)	F (Minims)	N/A		F, G, A $\flat$	F, G, A $\flat$ , B $\flat$ , C	F, G, A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$
	(Recorder parts 1 and 2)	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ , E $\flat$ (Crotchets)					
	<b>Down By The Riverside</b> (Glockenspiel parts 3 and 4) 4/4, G major, 216bpm	G, A, B, D, E, F $\sharp$ (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F $\sharp$ (Semibreve, minims, crotchets, quavers)	G, A, B, D, E, F $\sharp$ (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A		
(Recorder parts 3 and 4)	G, A, B, D, E, F $\sharp$ (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F $\sharp$ (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)						

	<b>Dance The Night Away</b> (Glockenspiel parts 1 and 2) 4/4, F minor, 120bpm	F,G,A $\flat$ ,B $\flat$ ,C,E $\flat$ (Minims, crotchets, dotted quavers, quavers, semiquavers)	F,G,A $\flat$ ,B $\flat$ ,C,E $\flat$ (Minims, crotchets, quavers)	F,G,A $\flat$ ,B $\flat$ ,C,E $\flat$ (Minims, crotchets, quavers)	F (Minims)	N/A		N/A		
	(Recorder parts 1 and 2)	F,G,A $\flat$ ,B $\flat$ ,C (Minims, crotchets, dotted quavers, quavers, semiquavers)	F,G,A $\flat$ ,B $\flat$ ,C (Minims, crotchets, quavers)	F,G,A $\flat$ ,B $\flat$ ,C (Minims, crotchets, quavers)	F (Crotchets)					
<b>Improvise Together - Activity 3</b> <b>Tempo:</b> 116bpm <b>Time Signature:</b> 5/4 <b>Key Signature:</b> G major <b>Improvise section using:</b> G A B C D E F#										

## Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets, quavers and semiquavers. <b>Melodic patterns:</b> C D E F G A B	<b>Heal The Earth</b> (Glockenspiel parts 1 and 2) 4/4, F major, 147bpm	F,G,A,B $\flat$ ,C,D (Semibreves, minims, crotchets, quavers)	F,G,A,B $\flat$ ,C,D (Semibreves, minims, crotchets, quavers)	F,G,A,B $\flat$ ,C,D (Semibreves, minims, crotchets)	F (Minims)	F,G,A	F,G,A,C,D	F,G,A	F,G,A,C,D	F,G,A,B $\flat$ ,C,D,E
	(Recorder parts 1 and 2)	F,G,A,B $\flat$ ,C,D (Semibreves, minims, crotchets, quavers)	F,G,A,B $\flat$ ,C (Semibreves, minims, crotchets, quavers)	F,G,A,B $\flat$ ,C (Semibreves, minims, crotchets)	F (Minims)					
	<b>Let's Go Surfin'</b>	N/A				N/A		N/A		
	<b>So Amazing</b>	N/A				N/A		N/A		
<b>Improvise Together - Activity 3 - As Unit 5</b>										